

PRE-WTA BIENNIAL ONLINE PROGRAM

-September 8 to 13, 2020-

Check the daily programming and sign up! You must register for each activity of your interest.
They will be free and through the Zoom platform, with limited places.

Follow us on Instagram @BienalWTA

Organized by Colorearte Foundation and WTA.

DAY 1 Tuesday September 8	Opening + Talk 1 "WORK IN PROCESS"	10:30 a 12:30
	Encounter with: Lala de Dios and Beatrijs Sterk	13:00 a 14:30
	Discovering-us (Spanish)	15:00 a 16:00
DAY 2 Wednesday September 9	Talk 2 "THE THREAD AND TIME"	11:00 a 12:30
	Encounter with: Lala de Dios and Máximo Laura	13:00 a 14:30
	Discovering-us (English)	15:00 a 16:00
DAY 3 Thursday, September 10th	Talk 3 "TECHNOLOGY AND IDENTITY"	12:30 a 14:00
	Workshop "Keys to apply for a WTA Biennial"	15:00 a 16:00
	Discovering-us (English)	09:00 a 10:00
	Discovering-us (Spanish)	10:30 a 11:30
DAY 4 Friday September 11th	Talk 4 "SOCIAL FABRIC"	11:00 a 12:30
	Encounter with: Lala de Dios and Mizuki Takahashi	13:00 a 14:00
DAY 5 Saturday September 12th	Talk 5 "ART AND TERRITORY"	11:00 a 12:30
	Encounter with: Lala de Dios and Chiachio&Giannone	13:00 a 14:30
DAY 6 Sunday September 13th	Talk 6 "PACHAKUTI" + Closure	11:00 a 13:00

DAY 1 - TUESDAY, SEPTEMBER 8

10:30 - 12:30 (Chile GMT-3) *

- **WTA PRE-BIENNIAL ONLINE OPENING**
- **TALK 1**

Topic: "Work in Process"

(Simultaneous translation into English)

We will share creative processes and reflect on the times we are transiting: the transformation, the crisis of aesthetic experience in the confinement and the dematerialization of the work.

Moderator: Andrea Fischer (Ch)

Panelists: Paulina Ortiz (CR) / Cristina Colichón (Pe) / Paola Moreno (Ch) / Maite Izquierdo (Ch) / Guest applicant

[REGISTER TO: OPENING + TALK 1](#)

13:00 - 14:30 (Chile GMT-3) *

- **ENCOUNTER WITH**
- (Simultaneous translation into Spanish)

Lala de Dios (Es) and Beatrijs Sterk (Ne)

[REGISTER TO: ENCOUNTER WITH BEATRIJS STERK](#)

15:00 - 16:00 (Chile GMT-3) *

- **DISCOVERING-US**

Sign up to meet and chat on Zoom with artists from other countries. Physical distancing is not social. Limited places: 90 places only for applicants and guests

This session: conversation only, in Spanish without translation.

CLOSED

DAY 2 - WEDNESDAY, SEPTEMBER 9

11:00-12:30 (Chile GMT-3) *

- TALK 2

Topic: "The Thread and Time"
(Simultaneous translation into English)

We will explore the relationship of the time in which we live, that of textiles, of making art. Reality as a constant construction of multiple presents, aesthetics and memories.

Moderator: Carolina Arévalo (Ch)

Panelists: Yosi Anaya (Mx) / Francesca Piñol (Es) / Yuki Seo (Pe) / Paulina Brugnoli (Ch) / Catalina Bauer (Ch)

[REGISTER TO: TALK 2](#)

13:00 - 14:30 (Chile GMT-3) *

- ENCOUNTER WITH

(Simultaneous translation into English)

Lala de Dios (Es) and Máximo Laura (Pe)

[REGISTER TO: ENCOUNTER WITH MAXIMO LAURA](#)

15:00 -16:00 (Chile GMT-3) *

-DISCOVERING-US / DESCUBRIENDO-NOS

Sign up to meet and talk on Zoom with artists from other countries. Physical distancing is not social. Limited places: 90 places only for applicants and guests

This session: conversation only, in Spanish without translation.

CLOSED

DAY 3 - THURSDAY, SEPTEMBER 10

12:30 - 14:00 (Chile GMT-3) *

- TALK 3

Topic: "Technology and Identity"
(Simultaneous translation into Spanish)

Textile practice as communication and expression of identity; the initial gesture, the link between initial and contemporary technologies, and artistic production

Moderator: Jacqueline Sullivan (US)

Panelists: Victoria Manganiello (US) / Anne Sofie Overgaard (De) / Lucía Cuba (Pe)

[REGISTER TO: TALK 3](#)

15:00 - 16:00 (Chile GMT-3) *

- WORKSHOP

Topic: "Keys to apply to a WTA Biennial"

(Simultaneous translation into English - 90 seats)

What is a WTA Biennial? Description of the Saloons. Application forms, call review and tips.

Panelist: Martha Álvarez (Co)

[REGISTER TO: "KEYS TO APPLY TO A WTA BIENNIAL"](#)

9:00 - 10:00 (Chile GMT-3) *

- DISCOVERING-US / DESCUBRIENDO-NOS

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This session only conversation in English without translation

CLOSED

10:30 - 11:30 (Chile GMT-3) *

- DISCOVERING-US

Sign up to meet and chat on Zoom with artists from other countries. Physical distancing is not social. Limited places: 90 places only for applicants and guests
This session: conversation only, in Spanish without translation.

CLOSED

DAY 4 - FRIDAY SEPTEMBER 11

11:00 - 12:30 (Chile GMT-3) *

- **TALK 4**

Topic: "Social Fabric"
(Simultaneous translation into English)

We will reflect on the metaphor of the social fabric in its multiple ligaments, structures and tears. Experiences of community textile practice, art in resistance and artistic education.

Moderator: Margarita Alvarado (Ch)
Panelists: Ana María Rojas (Ch) / Constanza Urrutia (Ch)

[REGISTER TO: "TALK 4"](#)

13:00 - 14:00 (Chile GMT-3) *

- **ENCOUNTER WITH**

Lala de Dios (Es) and Mizuki Takahashi (HK)

WITHOUT REGISTRATION - BROADCAST ON YOUTUBE

DAY 5 - SATURDAY, SEPTEMBER 12

11:00 - 12:30 (Chile GMT-3) *

- **TALK 5**

Topic: "Art and Territory"
(Simultaneous translation into English)

Community Art, places of enunciation and the crisis of the public. To what extent can art and its practice influence the social fabric?

Moderator: Carolina Arévalo (Ch)
Panelists: Loreto Millalén (Ch) / Daniela Pizarro (Ch) / Karla Pérez (Mx) / Rosana Cartolano (Ar)

[REGISTER TO: "TALK 5"](#)

13:00 -14:30 (Chile GMT-3) *

- **ENCOUNTER WITH**

Lala de Dios (s) and Chiachio&Giannone (Arg)

WITHOUT REGISTRATION - BROADCAST ON YOUTUBE

DAY 6 - SUNDAY, SEPTEMBER 13

11:00 -13:00 (Chile GMT-3) *

- **TALK 6**

Topic: "Pachakuti"
(Simultaneous translation into English)

The transformation of the whole, an inversion, a change of order, the transition to a new era and the change of sun in the Andean myth

Moderator: Soledad Hoces de la Guardia (Ch)
Panelists: María Carolina Odone (Ch) / Elvira Espejo (Bo)

- **PRE-WTA BIENNIAL ONLINE CLOSURE**

[REGISTER TO: "TALK 6 + CLOSURE"](#)

* Important: during the WTA ONLINE PRE-BIENNIAL, the time zone will be GMT-3, so you can check the equivalent time in your country.

